



HOSPITAL GENERAL SALON DEL PRADO Y FUENTES DE NEPTUNO APOLO Y CIBELES. JARDIN BOTANICO.
OBSERVATORIO ASTRONOMICO. GABINETE DE HISTORIA NATURAL HOY MUSEO DEL PRADO. CASA DE CORREOS REAL
PUERTAS DE ALCALA Y SAN VICENTE DE MADRID. REALES SITIOS DE ARANJEZ LA GRANJA Y EL ESCORIAL
ALCAZAR DE CASTILLA Y CANAL IMPERIAL. RAMBLAS DE BARCELONA. GRAO DE VALENCIA. COLONIZACION DE SIERRA
LEONA Y NUEVA ANDALUCIA. MINAS DE ALMADEN. ACVEDUCTO DE RONDA. NUEVA POBLACION EN FERROL. MARINA
SANTANDER. PLAZA NUEVA DE VITORIA. ARSENALES DE FERROL. CARTAGENA. SAN CARLOS DE CADIZ Y LA HABANA.
CONSTRUCCION DE LA CIUDAD DE GUATEMALA. COLONIZACION DE PATAGONIA, TEXAS Y BAJA CALIFORNIA.

ABEL DE FARNESIO. NACIO EN MADRID EN 1716. CASADO CON DOÑA MARIA AMALIA DE S
EL TRONO DE ESPAÑA EN 1759. MONARCA ILUSTRADO GOBERNO Y MODERNIZO EL
JURISDICCION ORDINARIA Y EL PODER CIVIL FRENTE A OTROS PODERES. DICTO
DIO DE LAS CIENCIAS, LA MEDICINA, LA INGENIERIA Y LAS ARTES FAVORECIENDO LA CREACI
LA MINERIA LA INDUSTRIA Y EL COMERCIO. INCREMENTANDOSE DURANTE SU REIN
DACION DE NUEVA ANDALUCIA Y DE SIERRA MORENA MEDIANTE LA FVNDACION DE NUEVA
SUPRIMIO LAS RENTAS PROVENIENTES DE HACIENDAS PROVINCIALES, FVEROS, ADVAN
LA CREO EL BANCO DE SAN CARLOS, PRIMER BANCO NACIONAL DEL REINO. APOYO LA IND
LA PROTECCION DE RIQUEZA EN LOS VIRREINATOS. RECONQUISTO MENORCA, T

Council for European Studies
Report 2017-2019

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Mission

The mission of the Council for European Studies (CES) is to produce, support, and recognize outstanding, multi-disciplinary research on Europe through a wide range of programs and initiatives. These include fellowships, grants, publications, awards, conferences and meetings, public lectures and symposia, as well as direct research and artistic collaboration. CES is particularly committed to supporting research that can play a critical role in understanding and applying the lessons of European history and integration to contemporary problems, including those in the areas of global security, sustainability, environmental stewardship, and democracy.

To fulfill its mission, the Council for European Studies runs a wide array of fellowship, grant, and award programs. The most popular of these are the Pre-Dissertation Research Fellowship and Mellon-CES Dissertation Completion Fellowship programs, which together form a cornerstone of contemporary graduate-level funding for Europeanists working in the humanities and social sciences. Additionally, CES also provides important support and recognition for researchers working on Europe through its European Studies Book Award, First Article Prizes, Conference Travel Grants, and similar programs.

In addition to its role as a direct funder of research, the Council for European Studies also has a long tradition of publishing resources and journals designed to disseminate and advance cutting-edge research on Europe. In 2016, CES launched *EuropeNow*, an online monthly publication of ideas, art, and politics. Three years later, EuropeNow has published 30 issues, attracting a global readership as well as contributors across a wide range of disciplines.

CES is perhaps best known as the host and organizer of its International Conference of Europeanists, the world's largest annual gathering of experts in the field of European Studies. Convened regularly for over thirty years, the International Conference of Europeanists is a three-day event that typically attracts over one thousand participants. Selected through a highly competitive review process, presenters at CES's international conference come from every corner of the world and represent a full range of area specialties in both the social sciences and humanities.

Lastly, CES engages in a variety of activities designed to foster international, intergenerational, and interdisciplinary cooperation among researchers, policy experts, and educators. The most important of these is the CES Research Networks, groups of researchers and policy professionals focused on the study of cross-cutting, interdisciplinary themes. Currently, CES supports thirteen research networks devoted to fostering multi-disciplinary inquiry in a number of important areas, from European integration and globalization to changing attitudes toward gender and sexuality.

Publications & Resources

As part of its mission to encourage collaboration and proliferation of scholarship on Europe, CES works actively to bring together the best research and writing in the field, and make it available to wide audiences.

EuropeNow

Publishing monthly issues and a rolling blog, *EuropeNow* is a hub of ideas in the European Studies field. It features research, criticism, and commentary on Europe alongside literary nonfiction, fiction, poetry, translations, and visual art from or concerning Europe. *EuropeNow's* contributors are established and emerging academics, artists, authors, and journalists from a wide range of countries, while the editorial staff and committee similarly consist of both experienced and emerging editors. With this new publication, our mission has been to provide a unique, kaleidoscopic understanding of various political and academic topics, and to expand this dialogue to literature and the arts.

Since the publication of *EuropeNow's* first two issues and inaugural podcast episode in 2016, the journal has published 28 additional issues and three podcast episodes between 2017-2019. These issues have typically included a special feature on a topic, along with reviews, literature, interviews, commentary, visual art, and Campus content such as syllabi and educators' reflections.

Special feature topics have included narratives on migration, digitization of memory and politics in Eastern Europe; public health; waste, diversity, forced migration and displacement; water issues; crime and punishment; radicalism and violence; food, food systems, and agriculture; anxiety culture, Europe-China relations; urban research in the European city; Nordic voices in literature; European-African relationships; nationalism, nativism, and the revolt against globalization; diversity, security, and mobility in Eastern Europe; Bulgarian literature; European integration; the migration crisis; tourism; gender and sexuality; sustainability and innovation; the Anthropocene; memory and the politics of the past; Central and Eastern European poetry; crisis and austerity in the Eurozone.

Special feature guest editors have included Maria Höhn (Vassar College), Brittany Murray (Vassar College) and Matthew Brill-Carlat (Vassar College); Eszter Gantner (Herder Institute for Historical Research on East-Central Europe in Marburg) and Olga Dovbysh (Aleksanteri Institute, University of Helsinki); Sigrún Ólafsdóttir (University of Iceland) and Jason Beckfield (Harvard University); Hélène B. Ducros (EuropeNow); Randall Halle (University of Pittsburgh); Peter Debaere (University of Virginia); Christopher M. Florio (Columbia University); Cynthia Miller-Idriss (American University) and Fabian Virchow (University of Applied Sciences Düsseldorf); Emmanuel Kattan (Alliance Program); Eamonn Butler (University of Glasgow);

Manuela Achilles (University of Virginia) and Kyrill Kunakhovich (University of Virginia); Peter Haslinger (Herder Institute for Historical Research on East-Central Europe in Marburg); Regine Paul (Harvard University) and Erik Jones (Johns Hopkins University SAIS); Jennifer Elrick (McGill University) and Oliver Schmidtke (University of Victoria); Michael Stambolis-Ruhstorfer (University of California Los Angeles) and Gill Allwood (Nottingham Trent University); Aline Sierp (Maastricht University) and Jenny Wüstenberg (Nottingham Trent University); Mirza Purić; Turhan Canli (Stony Brook University); Malcolm Campbell-Verduyn (Balsillie School of International Affairs).

Podcast topics have included the history of migration in Europe; the alt-right in Europe; minorities, diversities, and securities.

On November 15, 2017, *EuropeNow* celebrated its 1-year anniversary with an event at the Bulgarian Permanent Mission in New York City in collaboration with Ambassador Georgi Panayotov, Permanent Representative of Bulgaria to the United Nations; Lora Tchekorotova, Co-chair of Bulgarian Concert Evenings in New York; and Milena Deleva, Executive Director of the Elizabeth Kostova Foundation. The event featured artwork on display, classical compositions, literary readings in translation, and networking for *EuropeNow* readers, contributors, and the general public.

Furthermore, *EuropeNow* was a proud media partner of the 14th New Literature from Europe Festival, which took place in New York City, November 27-29, 2018. The festival brought to New York leading and emerging voices from 14 different countries to celebrate cultural diversity and heritage while addressing current challenges such as globalization and migration. Featuring one-on-one conversations and panel discussions, the festival engaged New York audiences in a vital cross-cultural exchange for better understanding and kinship between both sides of the Atlantic.

EuropeNow has continued to gain a broad readership, and continues to grow and respond to current events and concerns. The journal can be found on Facebook, Twitter, and Instagram. As of January 2020, *EuropeNow* has over 2,200 followers on Facebook, over 2,000 followers on Twitter, and 400 followers on Instagram.

EuropeNow Campus

In 2017, CES launched *EuropeNow* Campus, the teaching and learning corner of *EuropeNow*. Its goal is to bridge interdisciplinary research with pedagogy by highlighting how educators engage students with major research questions relating to Europe. It also gives instructors innovative pedagogical tools around critical topics by gathering educational materials and featuring educators' reflections on their experiences in the classroom environment and beyond. Through its different content types, *EuropeNow* Campus seeks to promote a culture of sharing best practices and to encourage the creation of a pedagogical commons to become a go-to platform for teaching Europe.

While *EuropeNow*'s "Campus Spotlights" focus on Council for European Studies member institutions, other Campus projects, courses, and people come out of any institution in the United States and Europe to serve as inspirations, models, or blueprints for educators of all stripes. *EuropeNow* Campus is especially interested in approaches that use the post-secondary classroom to make concrete contributions towards investigating pressing challenges that the world faces today—the global refugee crisis, climate change, and health inequalities, to name a few. Colleges and universities play a key role in confronting these pressing issues, not just through research, but by helping students learn how to engage critically and responsibly with the world around them. Profiles featured on *EuropeNow* Campus dig into the crux of how educators have successfully implemented new strategies for pedagogical endeavors at their institutions and yielded concrete outcomes. In addition to highlighting these undertakings, *EuropeNow* Campus regularly publishes syllabi and reading lists connecting to *EuropeNow* topics, suggests how *EuropeNow* content can constitute a useful resource in educational settings, and conducts interviews with students and educators who contribute to narrowing the gap between classroom learning and real-world impact. Campus not only aims at supporting curriculum development but also at changing the student-teacher relationship, in effect blurring the lines between consumers and producers of knowledge, while also linking classrooms and campuses across space and national boundaries.

Furthermore, *EuropeNow* Campus provides member institutions with an opportunity to highlight innovative cross-disciplinary campus initiatives. For instance, CES' recent work with The Vassar Refugee Solidarity Initiative and the Consortium of Forced Migration is an example of innovative cross-cultural education and application of interdisciplinary learning to help fix a recent, recognizable humanitarian problem in the local, as well as global, community. The program was so distinct, in fact, that in the Fall of 2016, this consortium was awarded a one-year planning grant by the Mellon Foundation to develop an innovative curriculum in light of this worldwide "crisis," to involve students in civic engagement both in other nation-states and in our own communities in the U.S., and to explore how we can use the digital humanities as agents of change. Another noteworthy project featured on *EuropeNow* Campus was Binghamton University's "A Different Doctor: Reimagining the Humanities Ph.D. for a Changing World," concerning the Next Generation Ph.D. Program, a new initiative with a planning grant from the National Endowment for the Humanities.

Mellon-CES Editorial Fellowships

Since fall 2017, in addition to having their own research published in *EuropeNow*, CES' annual cohort of Mellon-CES Dissertation Completion Fellows have been able to add a new professional development component to their responsibilities—all fellows are now serving on the Editorial Committee of *EuropeNow*, soliciting content and doing intensive editorial work. While fellows can contribute their own work to the publication, collaboration is encouraged, and as an integral part of this professional development component, fellows are working with other young scholars from various disciplines to provide compelling, interdisciplinary content for *EuropeNow*.

Each Editorial Committee member is at liberty to commission book reviews, academic research on Europe, conference write-ups, roundtables on topics of relevance to the study of Europe, and op-eds/critical commentary. This provides the fellows with repeated exposure, rather than the one-time publication of a fellowship article, which, along with the editorial experience, will open doors for fellows in the future, whether they choose to work in or outside academia. This experience serves to help fellows' transition from graduate work to professional life—especially at a time when few sustainable academic positions are available.

CES Newsletter and Social Media

In addition to *EuropeNow*, CES also publishes a monthly e-newsletter, sent via email to a community of approximately 22,900 individuals. The e-newsletter features CES-related news, including announcements of upcoming programs, information about the International Conference of Europeanists, grant and award information, calls for papers, and other pertinent announcements. In 2017-2018, CES Members also received the CES Insider, a members-only resource guide of job opportunities, grants, fellowships, and calls for papers. The news and announcements published there were curated specifically for our members, and not featured in our European Studies Newsletter, which is open and free to the public. The Insider also contained news about CES opportunities as well as announcements of upcoming conferences and events.

In addition to these publication efforts, CES is also active on social media, and uses these channels to provide timely information to researchers, scholars, and supporters. CES can be found on Facebook, Twitter, and LinkedIn. Each of these sites offers updates for those interested in the study of Europe. Moreover, the social media sites are effective in instantly disseminating job announcements, funding opportunities, fellowship offers, upcoming event announcements, and Council-specific news that is of interest to CES members and the broader public. As of January 2020, CES has over 35,000 followers on Facebook, 4,000 followers on Twitter, and 900 followers on LinkedIn.

Funders & Partners

The Council for European Studies (CES) is supported by grants from charitable foundations, universities, and European governments, as well as membership dues and revenue from conferences and publications.

Founding Funders

Andrew W. Mellon Foundation
Austrian Embassy to the United States
Centro de Investigaciones Sociológicas
Exxon Education Foundation
Florence Gould Foundation
Ford Foundation
German Academic Exchange Service (DAAD)
German Marshall Fund of the United States
International Association for the Study of German Politics
Luso-American Development Foundation
Netherland-America Foundation
Foundation for Population, Migration and Environment (PME)
Rockefeller Foundation
Society for the Anthropology of Europe
Soros Foundation
Spanish Ministry of Education, Culture and Sports
Stiftelsen Riksbankens Jubileumsfond
Taylor and Francis
Volkswagen Foundation
Transatlantic Academy
Washington Delegation of the European Commission

Funders 2017-2019

Andrew W. Mellon Foundation
European Commission
American Foundation for Bulgaria
European Commission
The Harriman Institute
World Society Foundation (WSF)

Partners 2017-2019

Columbia University
Alliance Program
Bulgarian Concert Evenings in New York
Elizabeth Kostova Foundation
Herder Institute for Historical Research on East Central Europe
Institut Barcelona d'Estudis Internacionals (IBEI)
New Literature from Europe Festival
Society for the Anthropology of Europe (SAE)
The International Master in Security, Intelligence and Strategic Studies (IMSISS)
Berghahn Books
Cambridge University Press
Edward Elgar Publishing Ltd.
European Movement in Scotland
European Parliament
Liverpool University Press
New York Review of Books
Oxford University Press
Palgrave Macmillan
Policy Press
Roman & Littlefield
Taylor & Francis Group
The Conversation
The Scores: A Journal of Poetry and Prose
University of Glasgow
University Carlos III of Madrid (UC3M)
Instituto Cervantes
Edinburgh University Press
Princeton University Press
Max Planck Institute for the Study of Societies
United Airlines
DELTA Airlines
Consortium on Forced Migration, Displacement and Education (CFMDE)
University Alliance for Refugees & At-Risk Migrants
Brill Academic Publishers
Humboldt University
Netherlands Institute for Advanced Study in the Humanities and Social Sciences
Society of Fellows in the Humanities
Consulate General of the Kingdom of the Netherlands, Chicago
The Heyman Center for the Humanities, Columbia University
Consulate General of the Czech Republic in Chicago

Fellowships, Grants & Awards

The Council for European Studies (CES) is proud to award a wide range of fellowships, grants, and prizes to deserving students, educators, researchers, and policy experts working to better understand Europe. During the time period covered by this report, CES' roster of funding opportunities included the Mellon-CES Dissertation Completion Fellowship, the Pre-Dissertation Research Fellowship, the European Studies Book Award, the European Studies First Article Prize, the Undergraduate Project Prize, and CES Conference Travel Grants, as well as new initiatives such as the Interdisciplinary Art Grant, the Alliance-CES Mobility Grant, the Herder-CES Fellowship, the Global South Travel Grant, and the IMSISS-CES Visiting Scholar Fellowship.

Dedicated to supporting cutting-edge research on Europe and European affairs, the Council for European Studies (CES) offers a variety of fellowships, grants, and awards. In particular, CES is a major funder of dissertation research and early career development for academics and policy specialists working on Europe. CES awards prizes to scholars whose work has significantly advanced the field of European Studies in order to recognize and encourage outstanding scholarly work on Europe.

Mellon-CES Dissertation Completion Fellowship

Now in its seventh year, the Mellon-CES Dissertation Completion Fellowship program aims to speed time-to-completion for late-stage graduate students so they can finish their doctoral degree and begin their professional careers. Awardees receive \$27,500 in direct grant money given over the course of their fellowship year, assistance in securing reimbursement or waivers of health fees and/or candidacy fees, and the opportunity to participate in an array of professional development activities, including presenting at the International Conference of Europeanists, and attending various digital and in-person career development seminars and workshops. A total of thirty late-stage graduate students (year 6 or higher) were named Dissertation Completion Fellows in 2017, 2018, and 2019. These students came from a range of disciplines, including Music History, Art History, English, History, Anthropology, Comparative Literature, Slavic Languages & Literatures, and Film & Media Studies. Their work was equally varied, focusing on topics from race and environment in nineteenth-century Paris, to the 'woman philosopher' in the works of fourteenth-century Italian author Giovanni Boccaccio, to Citizenship and Sovereignty in e-Estonia.

Pre-Dissertation Research Fellowship

From 2017-2019, CES awarded Pre-Dissertation Fellowships to 13 students. Founded in 1971, the CES Pre-Dissertation Research Fellowship provides funding for graduate students to conduct two months of exploratory research in Europe. These awards have been offered in

partnership with Alliance, The Harriman Institute, and the Society for the Anthropology of Europe. Awardees receive \$5,000 in direct grant money as well as valuable professional development opportunities, including the opportunity to attend and present at the International Conference of Europeanists.

The program is intended to facilitate the transition from coursework to fieldwork, and to enable students to make rapid progress in refining their initial ideas into a feasible, interesting, and fundable doctoral project. Recipients are expected to use CES' support to lay the foundation for their project by determining the availability of archival materials, scouting possible field sites, testing research design, and securing ties with relevant European scholars or institutions.

European Studies Book Award

During the period covered by this report, CES also awarded a European Studies Book Award. This award is given every two years and honors the best first book on any subject in European Studies published within a two-year period. A multi-disciplinary Book Award Committee chooses the winner, who is formally recognized at CES' International Conference of Europeanists. The winning author receives \$1,000 and travel assistance to attend the conference and award ceremony.

European Studies First Article Prize

In 2017 and 2019, CES awarded a total of four European Studies First Article Prizes, honoring the writers of the best first articles on European Studies published within a two year period. As with the European Studies Book Award, a multi-disciplinary First Article Prize Committee chose the winner. Each prize winner received \$500 in 2017 and \$250 in 2019, along with public recognition on the CES website and newsletter.

CES Conference Travel Grants

CES also continued its tradition of offering CES Conference Travel Grants in support of trans-Atlantic travel for junior faculty and graduate students presenting at the International Conference of Europeanists. The scholars who were awarded a CES Conference Travel Grant received a cash grant of \$500 and a waiver of their registration fee, resulting in a cumulative grant value of as much as \$790.

Undergraduate Project Prize

In 2018 and 2019, CES awarded a total of four European Studies Undergraduate Project Prizes. These prizes are designed to encourage interest and collaborative, interdisciplinary work in the field of European Studies by rewarding talented undergraduates who have conducted original research in the field. The European Studies Undergraduate Project Prize is given to the best

research papers written in English on any subject in European Studies as part of an undergraduate university degree program.

Each winner received \$500, along with public recognition on the CES website and newsletter. As well, the winning projects were featured in *EuropeNow* Campus. In addition, prize winners who are interested in attending the CES conference may request one conference registration waiver for any conference in the three years following their award.

CES Small Event Grants

CES Small Event Grants support workshops, lectures, symposia, and other small events that share research on Europe with a wider community. Individuals affiliated with CES member institutions are eligible to apply for grants ranging from \$300 to \$1,000.

Grants are awarded twice a year – in January for events taking place in the Spring semester, and August for events taking place in the Fall semester. In 2017-2019, a total of 8 Small Event Grants were awarded to CES member institutions

Interdisciplinary Art Grant

The Interdisciplinary Art Grant, solely funded by the American Foundation for Bulgaria, is designed by the Council for European Studies, the Bulgarian Concert Evenings in New York, and the Elizabeth Kostova Foundation. This collaborative event is aligned with CES' mission and programs. The grant is intended to support collaborative, interdisciplinary work produced by emerging and established artists in Bulgaria, as well as Bulgarians in other countries. New work and work in progress is eligible.

A multi-disciplinary selection committee, assembled from the founding organizations mentioned above, chose a winning project in spring 2018 as well as in fall 2019. The winning entry receives a check for \$3000 for creating and producing the work, along with public recognition in a special edition of *EuropeNow* and announcement in the European Studies Newsletter, as well as various social media sites. In addition, each of the awardees receives one year of complimentary individual membership with the Council for European Studies (CES). The 2019 winners will receive their payment in 2020 upon completion of their project.

Alliance-CES Mobility Grant

The Alliance-CES Mobility Grant is intended to fund fellows from Columbia University wishing to carry out a study visit to Sciences Po, Paris 1 Panthéon-Sorbonne or École Polytechnique; or students must be enrolled at Sciences Po, Paris 1 Panthéon-Sorbonne or École Polytechnique to carry out research at Columbia University. In spring 2019, one Alliance-CES Mobility Fellow was awarded \$5,000 as well as Columbia University library access. The grant was awarded in

partnership with Alliance at Columbia University.

Herder-CES Fellowship

In 2018, The Council for European Studies (CES) and the Herder Institute invited eligible early career researchers (up to 5 years post PhD completion) in the field of historical research on East Central Europe to apply for the Herder-CES Fellowship. The fellowship included a one-month paid research stay at the Herder Institute in Marburg, Germany, as well as a round-trip ticket, paid accommodations, and a conference fee waiver to the 26th International Conference of Europeanists in Madrid, Spain (June 20-22, 2019). One fellowship was awarded in spring 2019.

Global South Travel Grant

On the occasion of its 50th anniversary, the Council for European Studies (CES) and the World Society Foundation (WSF) have committed to engaging participants from traditionally underrepresented or underserved communities by awarding 15 travel grants covering airfare and accommodation (in full or in part) to researchers from Africa, Asia, Latin America, Eastern Europe and the Middle East who wish to attend the 27th International Conference of Europeanists in Reykjavik, Iceland. Authors whose papers reveal actionable research and excellence in the field will be awarded full coverage for transportation, accommodation, and meals. Accommodation and travel will be provided for one author per accepted full paper using the most economical travel route.

IMSISS-CES Visiting Scholar Fellowship

The IMSISS-CES Visiting Scholar Fellowship provides mobility funding to CES Research Network members to undertake a visit of up to 2 weeks at one of the three IMSISS consortium institutions – The University of Glasgow (UK), Dublin City University (Ireland), or Charles University Prague (Czech Republic).

IMSISS is an international consortium of universities and non-academic partners funded by the European Union's Erasmus+ programme to deliver an Erasmus Mundus Joint Master Degree (EMJMD) in Security, Intelligence and Strategic Studies. The IMSISS consortium is coordinated by the University of Glasgow. CES is an associate partner of the consortium.

In 2017-2019, CES awarded one IMSISS-CES Visiting Scholar Fellowship. The award comprises travel (economy class) and accommodation costs plus a subsistence allowance of €250 per week. The host university provides office space and the University of Glasgow arranges all travel and accommodation needs.

2017-2019 Awardees

Mellon-CES Dissertation Completion Fellowship Winners

2017

Christopher Bowen (University of North Carolina, Chapel Hill, Music History)
“We Shall Remain Faithful: The Village Mode in Czech Opera, 1866-1928”

Paula Burleigh (City University of New York, Graduate Center, Art History)
“The Labyrinth, the Monolith and the Cave: Archaic Forms in Utopia Projects in Europe, 1958-1972”

Carol Ferrara (Boston University, Anthropology)
“Piety Amidst Secular Pluralism: Pious Muslims’ and Catholics’ Negotiation of Religious Identity and Ethical Plurality in Modern France”

Samantha Fox (Columbia University, Anthropology)
“Eisenhüttenstadt: The Social and Material Effects of Remarking Urban Environments”

Christopher Gillett (Brown University, History)
“Catholicism and the Making of Revolutionary Ideologies in the British Atlantic, 1630-1673”

Dana Johnson (University Massachusetts, Amherst, Anthropology)
“What Will You Do Here? Dignified Work and Politics of Mobility in Serbia”

Andrea Recek (University of North Texas, Music History)
“Constructing Identity Through Liturgy: Devotion to the Saints in Medieval Aquitaine”

William Skidmore (Rice University, History)
“Informed Activism: Abolitionist Information Networks and the Origins of the Global Antislavery Movement, 1831-1890”

Sarah Watson (University of Pennsylvania, English)
“Woman, Reading, and Literary Culture: The Reception of Christine de Pizan in Fifteenth-Century England”

Lorraine Weekes (Stanford University, Anthropology)
“Digitizing Nation-State: Citizenship, the Nation, and Sovereignty in e-Estonia”

2018

Anoush Suni (UCLA, Anthropology)

“Palimpsests of Violence: Ruination and the Politics of Memory in Anatolia”

Elizabeth Phillips (Harvard University, English)

“Somnambulist Drama: Boredom on and of the Stage, 1887-1963”

Erika Huckestein (University of North Carolina, Chapel Hill, History)

“Confronting the Fascist Menace: The Politics of British Women’s Activism at Home and Abroad, 1918-1945”

Jennifer Minnen (Princeton University, English)

“The Second Science: Feminist Natural Inquiry in Nineteenth-Century Literature”

Jessica Peritz (University of Chicago, Music)

“The Lyric Mode of Voice: Song and Subjectivity in Italy, 1769-1815”

June Brawner (University of Georgia, Anthropology)

“‘You Can Taste it in the Wine’: Consuming Places and Crafting Authenticity in Hungarian Specialty Wines”

Kathryn Crim (University of California, Berkeley; Comparative Literature)

“Faith and the Counterfeit in Early Modern Representation”

Matthew Kendall (University of California, Berkeley; Slavic Languages and Literatures)

“Sound Works: Model Listeners in Soviet Art 1929-1941”

Nicole Berger (Princeton University, Anthropology)

“National Spaces, Transnational Selves: Tamil Diaspora in Paris, France”

Niloofer Sarlati (University of Minnesota Twin Cities, Cultural Studies and Comparative Literature)

“Tokens of Depreciation: The Commerce of Politeness between British and Iranian Economies of Modernity”

2019

David Cantor-Echols (University of Chicago, History)

“Governmentality and Its Discontents: The Administrative and Historiographical Programs of Alfonso XI of Castile”

Naomi DeCelles (University of California, Santa Barbara; Film and Media Studies)
“(Re)collecting Lotte Eisner: Curation, Displacement, and Memory”

Jonathan Dentler (University of Southern California, History)
“Scooping the World: Wire Service Photography and the Globalization of Spectatorship, 1918-1955”

Alyssa Granacki (Duke University, Romance Studies)
“Boccaccio’s Women Philosophers: Defining Philosophy, Debating Gender in the Decameron and Beyond”

Molly Hall (University of Rhode Island, English)
“Ecologies of Materiality and Aesthetics in British Modernist War-Time Literature, 1890-1939”

Stefan Hock (Georgetown University, History)
“Policing War and Sexuality in the Ottoman Empire and Turkey, 1908-1938”

Elizabeth John (Princeton University, English)
“Forms of History: Genre and Ethics in the Mid-Victorian Historical Novel”

Kylie Seltzer (University of Pittsburgh, History of Art and Architecture)
“Housing Identities: Displaying Race and Environment in Paris, 1870-1892”

Christopher Szabla (Cornell University, History)
“Governing Global Migration: Cooperation, Technocracy, and International Law, 1850-1970”

Yotam Tsal (University of California, Berkeley; History)
“Enlightenment Natures: Birds and the French Empire, 1740-1820”

Pre-Dissertation Research Fellowship Winners

2017

Pre-Dissertation Grants funded by Alliance

John Glasenapp (Columbia University, Music)
“The Beaupré Antiphoner: Liturgy, Community, and Continuity (1290-1796)”

Sabina Vaccarino Bremner (Columbia University, Philosophy)
“Foucault’s Anthropology: A New Philosophical Defense”

Shivani Radhakrishnan (Columbia University, Philosophy)
“Alienation, Ideal Theory, and Ideology Critique”

Qingfan Jiang (Columbia University, Historical Musicology)
Toward a Global Enlightenment: Missionaries, Musical Knowledge, and the Making of Encyclopedias in Eighteenth-Century France and China”

Pre-Dissertation Grants funded by the Harriman Institute

Lotte Houwink ten Cate (Columbia University, History)
“The Discovery of Rape: The Outlawing of Intimate Violence in Modern Europe, 1960-1997”

Pre-Dissertation Grants funded by the Society for the Anthropology of Europe (SAE)

Burge Abiral (Johns Hopkins/SAIS, Anthropology)
“Co-Existing with Pests and Weeds in the Anthropocene: The Ethics and Practice of Ecological Cultivation in Turkey”

2018

Pre-Dissertation Grants funded by Alliance

Roslyn Dubler (Columbia University, History)
“Indiscriminate Integration: Britain and the Rise of Non-Discrimination Law in Europe, 1957-1997”

Randal Grant Kleiser (Columbia University, History)
“Connected Imperial Reforms in the Post-Seven Years War Moment”

Amelia Spooner (Columbia University, History)
“Protectionism and Free Trade in Theory and Practice: The Atlantic World from Revolution to World War”

Danielle Carr (Columbia University, Anthropology)
“Political Anatomies of the Cyborg: Brain Implants as State Infrastructures, 1945-2017”

Pre-Dissertation Grants funded by the Harriman Institute

Claudia Sbuttoni (Columbia University, Italian)

“Race in the Julian March: “Italia irredenta” as colonial project”

Pre-Dissertation Grants funded by the Society for the Anthropology of Europe (SAE)

Maria Lechtarova (New York University, Sociocultural Anthropology)

“Translating Rituals of Mourning into Technologies of Exclusion: How Bulgarian Obituary Postings Appropriate Public Discourses of Identity Construction”

2019

Pre-Dissertation Grants funded by the Society for the Anthropology of Europe (SAE)

Augusta Xenia Thomson (New York University, Sociocultural Anthropology)

“Sustaining Pilgrimage in the Anthropocene: Heritage Consumption on the Camino de Santiago”

European Studies Book Award Winner

2018

Max Bergholz (Cornell University Press)

Identity, Nationalism, and Memory in a Balkan Community

Honorable Mentions:

Noah Benezra Strote (Yale University Press)

Lions and Lambs: Conflict in Weimar and the Creation of Post-Nazi Germany

Erik R. Scott (Oxford University Press)

Familiar Strangers: The Georgian Diaspora and the Evolution of Soviet Empire

European Studies First Article Prize Winners

2019

Helen Cushman (University of North Carolina, Chapel Hill)

“Handling Knowledge: Holy Bodies in the Middle English Mystery Plays” published in the *Journal of Medieval and Early Modern Studies* 2017 47.2

Lara Minkus (University of Bremen)

“A Trump Effect on the EU’s Popularity? The U.S. Presidential Election as a Natural Experiment”
published in *Perspectives on Politics* doi:10.1017/S1537592718003262

2017

Odelia Oshri (Hebrew University of Jerusalem)

“A Community of Values: Democratic Identity Formation in the European Union,” published in
European Union Politics 17(1) in 2016.

Amanda Lee (Colgate University)

“The Romantic Ballet and the Nineteenth-Century Poetic Imagination,” published in *Dance
Chronicle: Studies in Dance and the Related Arts* 38(3) in 2016.

CES Conference Travel Grant Winners

2017

Anlam Filiz, Emory University

Frances Harrison, SUNY Binghamton University

Aude Jehan Robert, Johns Hopkins University SAIS

Kelly McKowen, Princeton University

Emily Rutherford, Columbia University

Gnaomi Siemens, Columbia University

2018

Aida Ibricevic, Istanbul Bilgi University

Chloe Wells, University of Eastern Finland

Elisa Narminio, Université Libre de Bruxelles & Waseda University

Mateusz Mazzini, Polish Academy of Sciences

2019

Elena Ayala-Hurtado, Harvard University

Joanne Britland, University of Virginia

Kristina Hook, University of Notre Dame

Pauliina Patana, Cornell University

Stefanie Woodard, Emory University

Undergraduate Project Prize Winners

2018

Evelin Rizzo (University of Maastricht)

"Assessing the Impact of Air Pollution on Students' Interest in Migration to the European Union: A Study on Students at the University of Macau"

Spencer Kaplan (The University of Chicago)

"Making Meaning in a Global Art Market: Presentations of European Artworks by Chinese and Arab "Supercollectors""

2019

Madison Jackson (Binghamton University)

"More than Memory: Jewish Museums in Eastern Europe"

Shayna Vayser (American University)

"Women in Red: Femininity and Womanhood in the Soviet Union"

CES Small Event Grants

2019

Georgetown University

Yale University

University of Goettingen

2018

Maastricht University

University of Glasgow

The Open University

2017

Boston University

University of Pennsylvania

Interdisciplinary Art Grant

2018: Petko Tanchev and Yassen Vasilev

2019: Mihaela Dobрева, Tsveta Doycheva and Boris Daltchev

Alliance-CES Mobility Grant

2018-19: Matthieu Grandpierron

Herder-CES Fellowship

2018-19: Anastasiya Halauniova

IMSIS-CES Visiting Scholar Fellowship

2018-19: Cristina Blanco Sío-López

IMSIS Student Fellows

2019-20: Rusudan Zabakhidze

2018-19: Lara Davis

Conferences & Meetings

The International Conference of Europeanists was first organized in 1979 and hosted in Washington, D.C. The first conference attracted over 600 scholars from both sides of the Atlantic to discuss the topic “Institutional Change or Institutional Decay? Transitional Epochs in Europe.”

For the next thirty years, CES continued to host the International Conference of Europeanists biennially. For most of that time, the conference divided its time between Washington, D.C. (throughout the 1980s) and Chicago, Illinois (starting in 1992). In 2010, the CES Executive Committee voted to expand the conference, both in size and scope, by making it an annual conference alternating locations between Europe and North America. Since that time, CES has hosted conferences in Barcelona, Boston, Amsterdam, Washington, Paris, Philadelphia, Glasgow, Chicago, and Madrid.

The 2017 conference in Glasgow, United Kingdom was held at the University of Glasgow. More than 1,000 of the world’s experts on Europe and European affairs convened to discuss their research. The conference focused on “Sustainability and Transformation,” with 266 sessions exploring the theme from different disciplinary angles. Judy Dempsey delivered the keynote address titled “Europe. Wake Up! Sleep Walking is Over” with a discussant Anand Menon (Kings College London). The conference also featured a keynote delivered by Rt Hon Lord Jack McConnell (former first minister of Scotland) titled “Transforming approaches to Conflict and Development. Where now for Europe?” with Anton Muscatelli (University of Glasgow) as a discussant. The 2017 Program Committee was co-chaired by Akos Rona-Tas (University of California, San Diego) and Jonathan Hopkin (London School of Economics), and the Local Organizing Committee was chaired by Eamonn Butler (University of Glasgow). The conference also featured several film screenings as part of the inaugural EuropeNow Film Festival at the Centre For Contemporary Arts.

In 2018, the conference returned to North America, and was held in Chicago at the InterContinental Chicago Magnificent Mile with about 700 participants and 197 sessions. The conference theme was “Europe and the World: Mobilities, Values and Citizenship.” Craig Calhoun (President, Berggruen Institute) explored this theme in his keynote titled “Populism, Nationalism, and the Fate of Democracy” where Vivien Schmidt (Boston University) acted as a discussant. The conference also featured a Fellows Forum, marking the academic and non-academic milestones of past CES fellows. The 2018 Program Committee was co-chaired by Bart Bonikowski (Harvard University) and Carla Santos (University of Illinois).

The 2019 conference in Madrid, Spain, was held at Universidad Carlos III de Madrid with more than 1200 participants and 337 sessions. The conference theme was “Sovereignties in Contention: Nations, Regions and Citizens in Europe.” Joseph H.H. Weiler (Professor, NYU Law

School; senior fellow, Center of European Studies at Harvard) delivered the keynote address titled "Sovereignties in Contention: The European Cultural War, 2003-2019." Sheri Berman (professor, Barnard College, Columbia University) acted as a discussant. The Conference also featured a keynote address titled "What is Left of State Sovereignty in a Globalized World?" with discussants Margaret Levi (Stanford University) and Göran Therbo (University of Cambridge). The 2019 Program Committee was co-chaired by Peter Haslinger (Director, Herder Institute Marburg, Justus Liebig University Giessen) and Ignacio Sánchez-Cuenca (Carlos III-Juan March Institute of Social Sciences, Carlos III), while the Local Organizing Committee was chaired by Robert Fishman (Universidad Carlos III de Madrid).

Research Networks

As part of its mission to strengthen interdisciplinary European Studies, CES hosts and supports a range of research networks. These networks (proposed and organized by scholars affiliated with the CES and its member institutions) work to promote European Studies and strengthen ties across disciplines, generations and national borders.

At the end of 2016, CES supported 10 research networks. Now, at the beginning of 2020 there are thirteen research networks. The latest additions included “Health and Wellbeing,” “Critical European Studies,” and “European Culture.” CES has actively sought to engage the networks with each other, fostering collaboration between the networks through its annual conferences. As CES networks continue to grow, additional collaborations and publications will undoubtedly be produced.

Research Network Descriptions

European Integration and the Global Political Economy - New Directions

This network has a dual focus. It analyzes the extent to which the EU impacts on-going reform dynamics in a post-crisis context, focusing on the ideational and strategic influence of the EU on key actors, and how they impact countries with different institutional legacies and contexts. It also focuses on governance and decision-making through the Lisbon Treaty in a broad range of policy areas, and how these relate to issues of popular legitimacy and contestation in the EU.

Historical Study of States and Regimes

This network brings together scholars working on democratization in different areas and time periods in Europe, as well as those interrogating similar questions with a range of different methods.

The Political Economy and Welfare Network

This network seeks to be genuinely interdisciplinary in nature, sensitive to a variety of methodological approaches and to bringing together young as well as senior scholars from both sides of the Atlantic. The thematic focus of the network is to study the institutions, politics and policies of industrial relations, skill formation systems and welfare state regimes from a broad comparative perspective, combining historical with cross-national comparisons. The network will initially focus on three key issues, gradually expanding its remit over time. Those issues are: 1. the Origins and Trajectories of Education and Social Politics; 2. the Comparative Political Economy of Regime Formation and Change; and 3. Cross-border Connections, Internationalization and Europeanization.

Immigration

The Immigration Research Group of the Council for European Studies aims to draw together scholars and graduate students from a variety of countries and disciplines to foster research around themes of migration, immigrant integration, majority-minority relations, pluralism and multiculturalism, discrimination, equality, and the political, social, and individual responses to migration.

Gender and Sexuality

The Gender and Sexuality Research Network aims at bringing together scholars working on gender and sexuality and enhancing research around a vast range of topics regarding gender and sexuality, from agenda-setting, policy change and policy implementation, multi-level governance, gender equality, gender dynamics in elections and voting behavior to women's and LGBT movements. While a strong regional emphasis is put on European countries and the European Union, the research group also encourages comparative research that situates Europe or European countries in a transatlantic or international context. The Gender and Sexuality Research Network strongly supports diversity in methods.

Social Movements

The European Social Movements Research Network aims to bring together scholars and graduate students, located around the world and working within a variety of disciplines, to study the themes of social movements, civil society, popular protest, active citizenship, NGOs, and contentious politics in Europe, as well as the ways in which social movements interact with spheres such as the media, culture and memory, democratic institutions and policing, etc. and the longer-term outcomes of social movements both positive and negative. While it welcomes scholars whose primary focus is national, regional or local, it also supports and encourages comparative and cross-national work, studies of transnational movements and those engaging with European institutions, as well as historical work on earlier generations of European social movements.

Territorial Politics and Federalism

The Territorial Politics and Federalism Research Group (TPF-RG) provides a platform for scholars interested in the broad themes of territory and federalism, within but also outside of the European Union. Topics of interest to the TPF-RG span a wide array of subjects, ranging from territorial elections/electoral dynamics and multi-level governance, to issues related to regional paradiplomacy (both European and global), the reform of government structures, the re-definition of territory and regional spaces, consociationalism, ethnic conflict, the effect of federalism/decentralisation on government processes, outputs and outcomes, and broader issues regarding questions of participation, legitimacy, identity and efficiency.

Transnational Memory and Identity in Europe

The Research Network on Transnational Memory and Identity in Europe brings together scholars who analyse transnational politics and policies of memory, processes of memory

entrepreneurship, cultures of remembrance and identity construction in the context of European integration. Its aim is to foster exchange between scholars from different disciplines who are working on related subjects—including heritage, public history, political culture, communication, trauma, migration, diversity, religion—and who use memory and identity as the baseline of their research.

Radicalism and Violence

This research network brings together a range of disciplinary scholars who work on radicalism and violence in Europe, focusing on issues of continuity and change through historical and contemporary comparisons across European political and subcultural extremist movements, groups, and subcultures. The network is broadly interdisciplinary, including scholars from sociology, political science, history, media studies, public policy, education, and psychology and others, and across a range of methodological approaches and diverse national contexts. The network has three current thematic areas of focus: youth engagement in radicalism and violence; media and violence; and cultural interventions from non-state actors.

Political Parties, Party Systems and Elections

This Research Network has a simple purpose, to improve our understanding of political parties, party systems and elections by engaging scholars in sustained conversations that cut across geographical and disciplinary boundaries. We will use a combination of electronic networking tools and more traditional conference meetings to bring scholars together and assist them in working together to gather and disseminate better data and collaborate on joint projects.

Health and Wellbeing (New)

This Research Network gathers scholars that are engaged in health research, broadly defined. Health is one of the major issues studied by academic disciplines already well represented in the CES, including sociology, political science, anthropology, and history. It also offers an opportunity for interdisciplinary engagement, including the large fields of demography and public health. Therefore, we view the network as an opportunity to build on existing strengths and topics well covered by CES and to bring in new scholars who would not have viewed CES as an academic home.

Critical European Studies (New)

Within CES, the objective of the Critical European Studies Research Network is to stimulate, support, organize, and enhance critical explorations into teaching and learning, as well as foster the emergence of a community of scholars who reflect on education, education systems, and education practices in European Studies—engaging with issues of equality and justice in learning environments. It further seeks to influence positive political and social change by motivating innovative curriculum development and effective training in the classroom and beyond. By providing a forum for dialogues between fellow educators and students, the Research Network strives to encourage leadership development and mentorship of educators and students of diverse backgrounds interested in European Studies, helping to cultivate the next generation of scholars and educators.

European Culture (New)

This Research Network gathers scholars critically engaged with European culture broadly. It offers a forum at CES for academic interest in cultural production and policy, in researching genres, themes and histories, in studying the global impact of European culture, and in analyzing both present and past cultural configurations. The network forms a home for research on the present and the past. The transformations of national relations call forth a re-thinking of common European histories that reaches across the Age of Empire, the colonial and neocolonial eras, the history of global migration, the dynamic of bourgeois revolutions, the Industrial Age, the Age of Enlightenment, etc.

Academic Consortium

The CES Academic Consortium is an association of approximately 100 research institutions around the world dedicated to strengthening the study of Europe. The Consortium provides crucial support for the advancement of European Studies by helping defray the costs of important CES programming that nurtures and recognizes scholarly excellence.

Membership in the Academic Consortium provides many benefits for the member-institution. First and foremost, every student and scholar affiliated with the institution are eligible for several CES fellowship and grants programs. This includes the Dissertation Completion Fellowship, the Pre-Dissertation Research Fellowship, Conference Travel Grants for young scholars, and publishing awards, including the First Article Prize and European Studies Book Award.

Consortium institutions also enjoy significant publicity and communications benefits from their memberships in CES. They can spotlight their European Studies news and opportunities prominently in the CES monthly e-newsletter feature on “Member News,” and also promote their grants, fellowships, and other opportunities through the CES Insider and Grants & Fellowships Database. Consortium institutions are also supported through CES’ social media networks, which are used to disseminate relevant calls and announcements from institutions in the Academic Consortium.

And, of course, dues from Consortium members help defray the expense of many CES programs, and thus reduce costs for affiliated libraries, faculty, and students. Most importantly in these complex times, dues from Consortium members support scholarly research and debate that helps us to better understand the past, present and future of Europe and its institutions.

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Individual Members

With the growth of the International Conference of Europeanists, the number of individuals counted as members of the Council for European Studies (CES) has grown tremendously. Indeed, in 2017-2019, CES boasted 1,065 individual members. In the past, the vast majority of individuals have begun their memberships by participating in CES' International Conference of Europeanists as formal participants. In 2016, CES introduced a new model of conference pricing with a substantial discount for active members, thus further incentivizing individual membership. CES also attracts a sizable number of individuals paying the standard annual membership dues. CES uses a progressive membership structure, with dues ranging from \$50 for students to \$180 for those earning over \$150,000 a year. In this way, our membership fees are made accessible to more researchers, encouraging the diverse and international nature of the intellectual community that is CES.

Membership in CES confers a number of benefits to individuals. It provides exclusive access to the CES Insider, a quarterly e-newsletter featuring funding opportunities, fellowships, job postings, and more. Members can also access the Grants & Fellowships Database through the CES website, which provides a comprehensive, searchable listing of funding opportunities of interest to Europeanists and scholars worldwide. In addition to reduced conference rates, CES also offers special member discounts through a number of our partners, including Hart Publishing, Cornell University Press, Berghahn Books, and many others.

In addition, CES offers members opportunities for professional development by organizing research symposia, holding seminars and webinars to develop the skills of young researchers, and providing research networks that strengthen international ties amongst Europeanists.

Individual membership in CES likewise gives Europeanists an important role in shaping the activities of their scholarly community, as members in good standing are permitted to vote in CES elections or serve on the organization's governing Executive Committee. Being a Member of the Council for European Studies (CES) is testament to one's professional dedication to the study of Europe and provides an unparalleled opportunity to support and influence the future of the field.

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Fiscal Year 2017

(July 1, 2016 - June 30, 2017)

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INDEPENDENT AUDITORS' REPORT

Board of Directors
Council for European Studies
New York, NY

We have audited the accompanying statement of financial position of Council for European Studies as of June 30, 2017, and the related statements of activities, functional expenses, and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial positions of Council for European Studies as of June 30, 2017, and the changes in their net assets and cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.



New York, NY
May 2, 2018

COUNCIL FOR EUROPEAN STUDIES
STATEMENT OF FINANCIAL POSITION

JUNE 30, 2017

A S S E T S

Current assets:	
Cash and cash equivalents (note 3)	\$ 1,545,633
Prepaid expenses	46,890
Fixed Assets, net of accumulated depreciation (note 4)	<u>1,890</u>
Total assets	<u>\$ 1,594,413</u>

LIABILITIES AND NET ASSETS

Liabilities:	
Accrued expenses	\$ 9,000
Deferred revenue	<u>16,699</u>
Total liabilities	<u>25,699</u>
Net assets:	
Unrestricted	342,748
Temporarily restricted (Note 5)	<u>1,225,966</u>
Total net assets	<u>1,568,714</u>
Total liabilities and net assets	<u>\$ 1,594,413</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED JUNE 30, 2017

REVENUE	Unrestricted	Temporarily Restricted	2017 Total
Grants and contributions	\$ 31,346	\$ 875,000	\$ 906,346
Conference	213,528	-	213,528
Memberships	116,170	-	116,170
Miscellaneous revenue	5,560	-	5,560
Interest	239	2,183	2,422
	<u>366,843</u>	<u>877,183</u>	<u>1,244,026</u>
Net assets released from restriction	<u>412,734</u>	<u>(412,734)</u>	<u>-</u>
Total revenue and reclassifications	<u>779,577</u>	<u>464,449</u>	<u>1,244,026</u>
EXPENSES			
Program services	495,333	-	495,333
Management and general	151,179	-	151,179
Fundraising	38,605	-	38,605
Total expenses	<u>685,117</u>	<u>-</u>	<u>685,117</u>
Increase in net assets	\$ 94,460	\$ 464,449	\$ 558,909
Net assets, beginning of year	<u>248,288</u>	<u>761,517</u>	<u>1,009,805</u>
Net assets, end of year	<u>\$ 342,748</u>	<u>\$ 1,225,966</u>	<u>\$ 1,568,714</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES
STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2017

	Program Services	Management & General	Fundraising	Total Expenses
Salaries	\$ 77,422	86,506	24,894	\$ 188,822
Payroll taxes and fringe benefits	18,725	21,008	5,937	45,670
Awards and stipends	306,545	-	-	306,545
Bank charges and merchant fees	8,688	1,843	3,397	13,928
Conferences and meetings	21,019	-	-	21,019
Depreciation expenses	802	901	255	1,958
Honorarium	2,500	-	-	2,500
Internship	-	7,000	-	7,000
Insurance	767	861	243	1,871
Miscellaneous	-	45	-	45
Online and website	11,109	12,463	3,522	27,094
Outreach	455	-	-	455
Postage	12	188	-	200
Professional fees	43,103	13,514	-	56,617
Supplies and materials	294	1,776	-	2,070
Telecommunication	1,125	1,262	357	2,744
Travel	2,767	3,812	-	6,579
Total expenses	<u>\$ 495,333</u>	<u>\$ 151,179</u>	<u>\$ 38,605</u>	<u>\$ 685,117</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED JUNE 30, 2017

Cash flows from operating activities	
Increase in net assets	\$ 558,909
Adjustments to reconcile increase in net assets to net cash provided by operating activities:	
Depreciation	1,958
Changes in assets, (increase) decrease:	
Prepaid expenses	(45,252)
Changes in liabilities, increase (decrease):	
Deferred revenue	<u>(8,410)</u>
Net cash provided by operating activities	\$ <u>507,205</u>
Net increase in cash balance	\$ 507,205
Cash, beginning of year	<u>1,038,428</u>
Cash, end of year	\$ <u><u>1,545,633</u></u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

Fiscal Year 2018

(July 1, 2017 - June 30, 2018)

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Board of Directors
Council for European Studies
New York, NY

We have audited the accompanying statement of financial position of Council for European Studies as of June 30, 2018, and the related statements of activities, functional expenses, and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Management's Responsibility for the Financial Statements

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Auditor's Responsibility

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We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial positions of Council for European Studies as of June 30, 2018, and the changes in their net assets and cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.



New York, NY
January 31, 2019

COUNCIL FOR EUROPEAN STUDIES
STATEMENT OF FINANCIAL POSITION

JUNE 30, 2018

A S S E T S

	2018
Current assets:	
Cash and cash equivalents (note 3)	\$ 1,774,547
Prepaid expenses	1,057
Fixed Assets, net of accumulated depreciation (note 4)	<u>565</u>
Total assets	<u><u>\$ 1,776,169</u></u>

LIABILITIES AND NET ASSETS

Liabilities:	
Accrued expenses	\$ 9,000
Deferred revenue	<u>25,504</u>
Total liabilities	<u>34,504</u>
Net assets:	
Unrestricted	4,736
Temporarily restricted (Note 5)	<u>1,736,929</u>
Total net assets	<u>1,741,665</u>
Total liabilities and net assets	<u><u>\$ 1,776,169</u></u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED JUNE 30, 2018

REVENUE	Unrestricted	Temporarily Restricted	2018 Total
Grants and contributions	\$ 44,439	\$ 875,000	\$ 919,439
Conference	125,201	-	125,201
Memberships	90,967	-	90,967
Miscellaneous revenue	11,318	-	11,318
Interest	3,738	499	4,237
	<u>275,663</u>	<u>875,499</u>	<u>1,151,162</u>
Net assets released from restriction	<u>364,536</u>	<u>(364,536)</u>	<u>-</u>
Total revenue and reclassifications	<u>640,199</u>	<u>510,963</u>	<u>1,151,162</u>
EXPENSES			
Program services	759,459	-	759,459
Management and general	181,053	-	181,053
Fundraising	37,699	-	37,699
Total expenses	<u>978,211</u>	<u>-</u>	<u>978,211</u>
(Decrease) Increase in net assets	\$ (338,012)	\$ 510,963	\$ 172,951
Net assets, beginning of year	<u>342,748</u>	<u>1,225,966</u>	<u>1,568,714</u>
Net assets, end of year	<u>\$ 4,736</u>	<u>\$ 1,736,929</u>	<u>\$ 1,741,665</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES
STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2018

	Program Services	Management & General	Fundraising	Total Expenses
Salaries	\$ 66,758	99,328	23,870	\$ 189,956
Payroll taxes and fringe benefits	17,972	26,745	6,429	51,146
Awards and stipends	316,295	-	-	316,295
Bank charges and merchant fees	9,102	3,646	3,333	16,081
Conferences and meetings	252,073	-	-	252,073
Depreciation expenses	466	693	166	1,325
Insurance	674	1,002	241	1,917
Online and website	9,542	14,198	3,413	27,153
Outreach	404	94	-	498
Postage and printing	139	712	-	851
Professional fees	79,663	22,256	-	101,919
Supplies and materials	76	4,776	-	4,852
Telecommunication	688	1,024	247	1,959
Travel	5,607	6,579	-	12,186
Total expenses	\$ <u>759,459</u>	\$ <u>181,053</u>	\$ <u>37,699</u>	\$ <u>978,211</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JUNE 30, 2018

Cash flows from operating activities	
Increase in net assets	\$ 172,951
Adjustments to reconcile increase in net assets to net cash provided by operating activities:	
Depreciation	1,325
Changes in assets, (increase) decrease:	
Prepaid expenses	45,833
Changes in liabilities, increase (decrease):	
Deferred revenue	<u>8,805</u>
Net cash provided by operating activities	<u>\$ 228,914</u>
Net increase in cash balance	\$ 228,914
Cash, beginning of year	<u>1,545,633</u>
Cash, end of year	<u><u>\$ 1,774,547</u></u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

Fiscal Year 2019

(July 1, 2018 - June 30, 2019)

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INDEPENDENT AUDITORS' REPORT

Board of Directors
Council for European Studies
New York, NY

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We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial positions of Council for European Studies as of June 30, 2019, and the changes in their net assets and cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.



New York, NY
July 10, 2020

COUNCIL FOR EUROPEAN STUDIES
STATEMENT OF FINANCIAL POSITION

JUNE 30, 2019

A S S E T S

Current assets:	
Cash and cash equivalents (note 2)	\$ 1,452,717
Prepaid expenses	907
Fixed Assets, net of accumulated depreciation (note 3)	<u>-</u>
Total assets	<u>\$ 1,453,624</u>

LIABILITIES AND NET ASSETS

Liabilities:	
Accrued expenses	\$ 9,000
Deferred revenue	<u>20,168</u>
Total liabilities	<u>29,168</u>
Net assets:	
Without donor restrictions	234,379
With donor restrictions (Note 4)	<u>1,190,077</u>
Total net assets	<u>1,424,456</u>
Total liabilities and net assets	<u>\$ 1,453,624</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES

STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED JUNE 30, 2019

	Net Assets without Donor Restrictions	Net Assets with Donor Restrictions	Total
REVENUE			
Grants and contributions	\$ 74,572	\$ -	\$ 74,572
Conference	243,168	-	243,168
Memberships	135,740	-	135,740
Other revenue	7,864	-	7,864
Interest	2,453	-	2,453
	<u>463,797</u>	<u>-</u>	<u>463,797</u>
Net assets released from restriction	<u>546,852</u>	<u>(546,852)</u>	<u>-</u>
Total revenue and reclassifications	<u>1,010,649</u>	<u>(546,852)</u>	<u>463,797</u>
EXPENSES			
Program services	487,743	-	487,743
Management and general	265,534	-	265,534
Fundraising	27,729	-	27,729
Total expenses	<u>781,006</u>	<u>-</u>	<u>781,006</u>
Changes in net assets	\$ 229,643	\$ (546,852)	\$ (317,209)
Net assets, beginning of year	<u>4,736</u>	<u>1,736,929</u>	<u>1,741,665</u>
Net assets, end of year	<u>\$ 234,379</u>	<u>\$ 1,190,077</u>	<u>\$ 1,424,456</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES
STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2019

	Program Services	Management & General	Fundraising	Total Expenses
Salaries	\$ 56,951	143,013	14,680	\$ 214,644
Payroll taxes and fringe benefits	22,427	33,373	8,023	63,823
Awards and stipends	300,000	-	-	300,000
Bank charges and merchant fees	5,063	7,533	1,811	14,407
Conferences and meetings	6,081	-	-	6,081
Depreciation expenses	199	295	71	565
Dues and subscriptions		145	-	145
Insurance	526	783	188	1,497
Online and website	7,919	11,784	2,833	22,536
Outreach	750	-	44	794
Postage and printing	164	163	-	327
Professional fees	52,488	53,216	-	105,704
Supplies and materials	1,271	2,814	-	4,085
Telecommunication	177	264	63	504
Travel	33,727	12,151	16	45,894
	<u>33,727</u>	<u>12,151</u>	<u>16</u>	<u>45,894</u>
Total expenses	<u>\$ 487,743</u>	<u>\$ 265,534</u>	<u>\$ 27,729</u>	<u>\$ 781,006</u>

See independent auditors' report.
The accompanying notes are an integral
part of the financial statements.

COUNCIL FOR EUROPEAN STUDIES

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED JUNE 30, 2019

Cash flows from operating activities	
Changes in net assets	\$ (317,209)
Adjustments to reconcile increase in net assets to net cash provided by operating activities:	
Depreciation	565
Changes in assets, (increase) decrease:	
Prepaid expenses	150
Changes in liabilities, increase (decrease):	
Deferred revenue	<u>(5,336)</u>
Net cash used in operating activities	\$ <u>(321,830)</u>
Net decrease in cash balance	\$ (321,830)
Cash, beginning of year	<u>1,774,547</u>
Cash, end of year	\$ <u><u>1,452,717</u></u>

See independent auditors' report.
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part of the financial statements.

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